NaN Druid

NaN Druid

Hairline
Thin
Light
Regular
Medium
Semibold
Bold
Black

NaN Druid Sans

Hairline
Thin
Light
Regular
Medium
Semibold
Bold
Black

Available in 16 styles divided between 2 families

NaN Druid	NaN Druid Sans
Hairline	Hairline
Thin	Thin
Light	Light
Regular	Regular
Medium	Medium
Semibold	Semibold
Bold	Bold
Black	Black

Druid.
Minimal
Jensonesque

Hairline—Oblique Strategies (subtitled Over One Hundred Worthwhile Dilemmas) is a card-based method for promoting creativity jointly created by musician/artist Brian Eno and multimedia artist Peter Schmidt, first published in 1975. Physically, it takes the form of a deck of 7-by-9-centimetre (2.8 in × 3.5 in) printed cards in a ExtraBold box. Each card offers a challenging constraint intended to help artists (particularly musicians) break creative blocks by encouraging lateral thinking.

Regular—Oblique Strategies (subtitled Over One Hundred Worthwhile Dilemmas) is a card-based method for promoting creativity jointly created by musician/artist Brian Eno and multimedia artist Peter Schmidt, first published in 1975. Physically, it takes the form of a deck of 7-by-9-centimetre (2.8 in × 3.5 in) printed cards in a ExtraBold box. Each card offers a challenging constraint intended to help artists (particularly musicians) break creative blocks by encouraging lateral thinking.

Semibold— Oblique Strategies (subtitled Over One Hundred Worthwhile Dilemmas) is a card-based method for promoting creativity jointly created by musician/artist Brian Eno and multimedia artist Peter Schmidt, first published in 1975. Physically, it takes the form of a deck of 7-by-9-centimetre (2.8 in × 3.5 in) printed cards in a ExtraBold box. Each card offers a challenging constraint intended to help artists (particularly musicians) break creative blocks by encouraging lateral thinking.

Black—Oblique Strategies (subtitled Over One Hundred Worthwhile Dilemmas) is a card-based method for promoting creativity jointly created by musician/artist Brian Eno and multimedia artist Peter Schmidt, first published in 1975. Physically, it takes the form of a deck of 7-by-9-centimetre (2.8 in × 3.5 in) printed cards in a ExtraBold box. Each card offers a challenging constraint intended to help artists (particularly musicians) break creative blocks by encouraging lateral thinking.
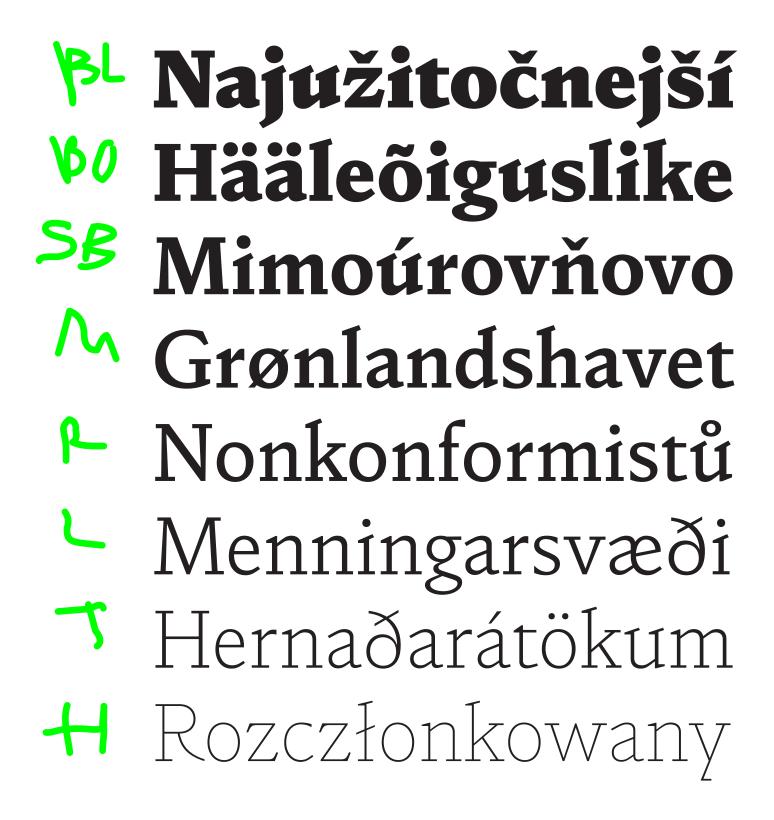
Druid Sans. Contrasted humanist sans

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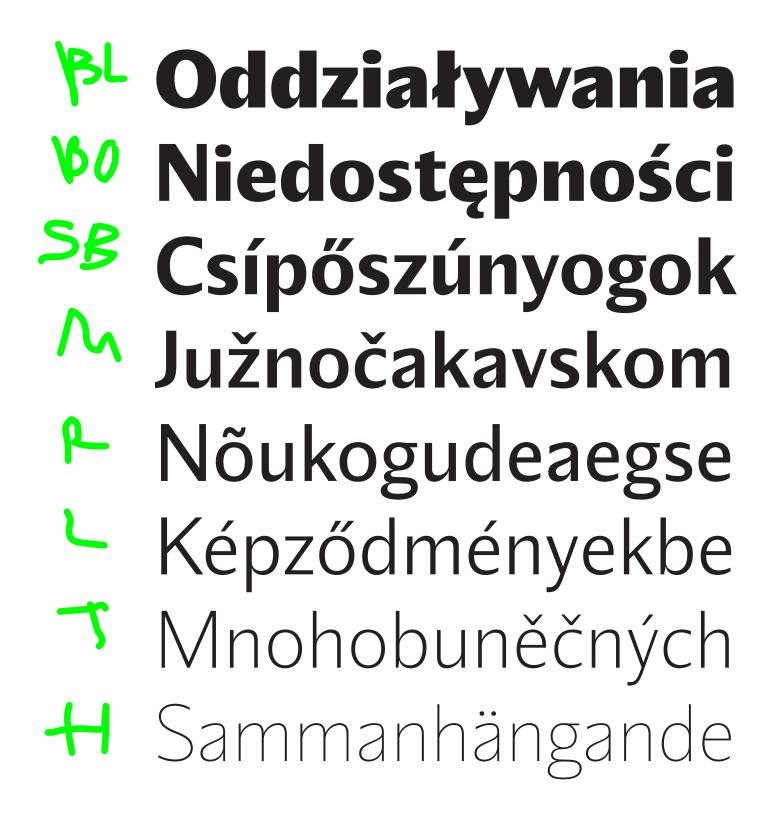
Regular—Oblique Strategies (subtitled Over One Hundred Worthwhile Dilemmas) is a card-based method for promoting creativity jointly created by musician/artist Brian Eno and multimedia artist Peter Schmidt, first published in 1975. Physically, it takes the form of a deck of 7-by-9-centimetre (2.8 in × 3.5 in) printed cards in a ExtraBold box. Each card offers a challenging constraint intended to help artists (particularly musicians) break creative blocks by encouraging lateral thinking.

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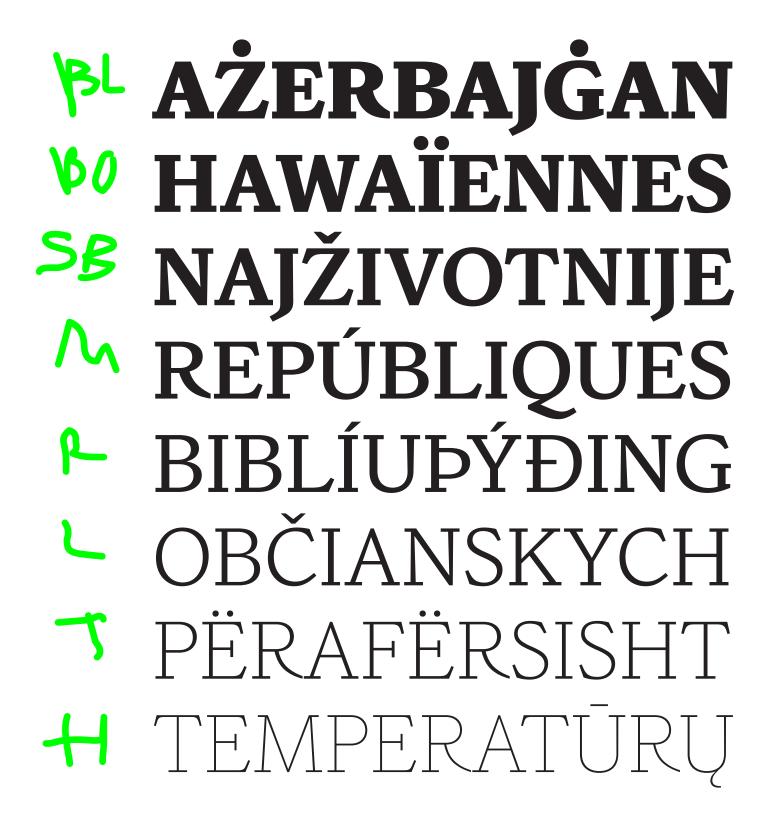
Najužitočnejší
Hääleõiguslike
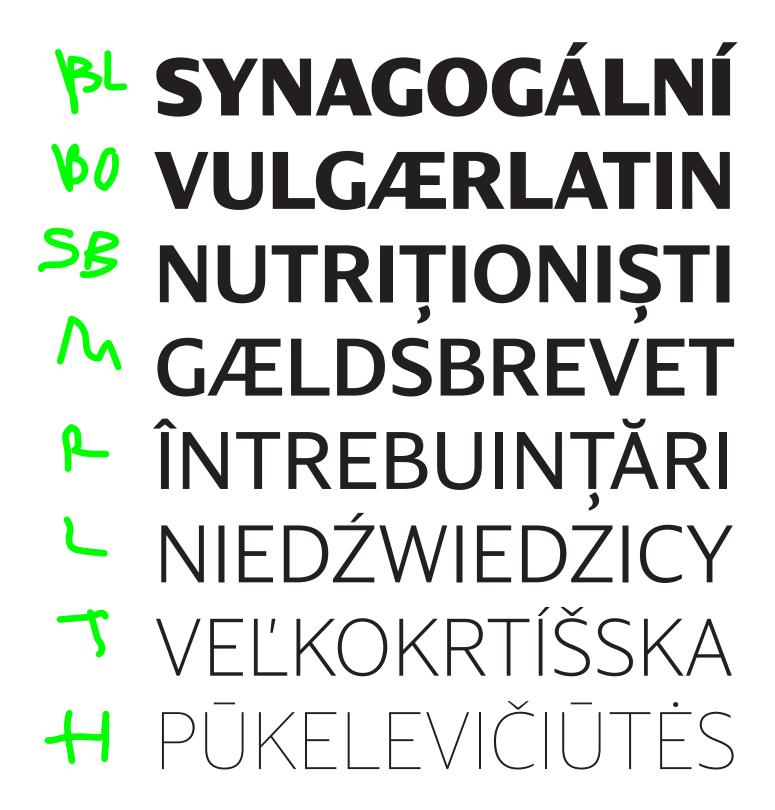Mimoúrovňovo
Grønlandshavet
Nonkonformistů
Menningarsvæði
Hernaðarátökum
Rozczłonkowany

NaN Druid

Oddziaływania

Niedostępności

Csípőszúnyogok

Južnočakavskom

Nõukogudeaegse

Képződményekbe

Mnohobuněčných

Sammanhängande

NaN Druid Sans

AŻERBAJĠAN
HAWAÏENNES
NAJŽIVOTNIJE
REPÚBLIQUES
BIBLÍUÞÝÐING
OBČIANSKYCH
PËRAFËRSISHT
TEMPERATŪRŲ

NaN Druid

SYNAGOGÁLNÍ VULGÆRLATIN NUTRIȚIONIȘTI GÆLDSBREVET ÎNTREBUINȚĂRI NIEDŹWIEDZICY VEĽKOKRTÍŠSKA PŪKELEVIČIŪTĖS

NaN Druid Sans

84PT
-5T

Prehistory

32PT

The decline of Druiddom in Western Europe has sometimes been attributed

18PT

In 1970, Peter Schmidt created "The Thoughts Behind the Thoughts", a box containing 55 sentences letterpress printed onto disused prints that accumulated in his studio, which is still in Eno's possession. Eno, who had known Schmidt

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Glyphs

AÁĂǍĄÀÅÃÂÁ̂Â̂Â̌ẪÄÄ̧ÀÅ̂Å̄Ą̊ÅǺÃÆǼBCĆČÇĈĊ
DDŽĐĎ ĐDž EÉĔĚÊÉ̂Ê̂Ê̌ỄËĖĘÈĖ̂Ê̄Ę̃FGĞĞĜĠH
ĦĤIIJÍĬÎÌÏİĮÌÍ̂Ī̧ĨĮĨĴĴKĶLLJĹĽĿĻĿLjŁMNNJŃŇŅNNjŅÑŊ
OÓŎÔŐÔ̧Ô̂Ô̌ỖÒÖȪÔ̧ÒÒ̀Ò̉ƠỚƠƠ̌Ô̌Õ̃ŐÔ̄Ō̄QØǾÕÕ̃ŒP
ÞQRŔŘŖȐ̀Ŗ̂SŚŠŞŜŞ ΩTŦŤŢȚUÚŬÛÙÜŲÙÙ̉ƯỨỰƯUỦŮŰ
ÛŪŲŮŨVWẂŴẄẀXYÝŶŸỴÝ̀Ẏ̉ȲỸZŹŽŻRŔŘŖ̀RȒ̂IJaá
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Opentype Features

Stylistic Set 1: Simpler top serifs

unshiped → unshiped

Stylistic Set 2: Alternate (e)

e → e

Stylistic Set 3: Alternate (R)

R → R

Tabular figures

218, 57 → 218, 57

Oldstyle figures

218, 57 → 218, 57

Fractions, numerators, denominators

1/2+3/4+H2O → ½+¾+H²O

Ordinals

No. 2a 5o → № 2ª 5º

Case sensitive punctuation

(H-H) → (H-H)

Discretionary ligatures

ff tt ft → ff tt ft

Font Information

Druid by name, Druid in nature. Mystic, magical and metaphysical, Druid is a two-headed font family that imagines and actualises the worlds of histories and the unexpected from the minds of Co-Archdruids Reymund Schröder and Anna Khorash. Conjured into a being of dual realms, the family features a serif and a sans-serif that share matching proportions and weights but diverge in their contrasting styles. The serif, uniquely, offers a lower contrast, lending it a text-friendly subtlety, while the sans-serif, with its higher contrast, commands attention as a display powerhouse while still having a choking legibility at text-size. This versatility is your power to wield.

The creation of such a beast can only occur through collaborative alchemy, born from the shared space where creativity brews. Here, Schröder and Khorash engaged in a symbiotic design process, imagining and reimagining the typeface as a living, evolving entity, each given equal authorship from the very beginning. The powerful pair planted Druid's roots in a Jenson-adjacent, hybrid style that beautifully vibrates between antique and slab serifs. Druid Sans borrows its sibling's humanist structure and applies it to a crystal-clear sans serif with very open counters. Its endings oscillate between flared and tapered, subtly giving away its calligraphic roots while infusing it with a sharp-but-not-spiky undertaste.

As such, both the families offer graphic clarity with a lucid, reduced structure, making them versatile across both display and text settings. With weights ranging from a delicate monolinear thin to a robust black, Druid and Druid Sans proudly present a spectrum of expression, each form sharply defined and purposefully crafted for visual impact.

Dowsing rods at the ready, Khorash and Schröder discovered greater inspiration from the mystical and the natural world, incorporating elements that echo our ancient connection to the earth and the esoteric. Druid embraces nature and nurture. The magic and the mysterious. Mistletoe, oak leaves, feathers, and bones. All woven into the very fibres of its characters. Look close and you'll find such twists – from its ampersands to its paragraph marks, each glyph carries with it a story of alternative growths and hidden meanings.

Druid is your invitation to explore realms of divination, foresight, and the mystical – designed for those who seek to imbue their words with more than meaning. To instil them with soul and a touch of the arcane. Tread carefully.

Typeface: **NaN Druid**
Designed by: **Anna Khorash & Reymund Schröder**
Year: **2022-2024**
Engineering: **NaN Team**
Additional Engineering:
Igino Marini
Formats:
TTF, WOFF2 (Autohinted)

Languages Covered

Acheron, Achinese, Acholi, Achuar-Shiwiar, Afar, Afrikaans, Aguaruna, Alekano, Aleut, Amahuaca, Amarakaeri, Amis, Anaang, Andaandi, Dongolawi, Anuta, Aragonese, Arbëreshë Albanian, Asháninka, Ashéninka Perené, Balinese, Bari, Basque, Batak Dairi, Batak Karo, Batak Mandailing, Batak Simalungun, Batak Toba, Bemba (Zambia), Bena (Tanzania), Bikol, Bini, Bislama, Borana-Arsi-Guji Oromo, Bosnian, Breton, Buginese, Candoshi-Shapra, Caquinte, Caribbean Hindustani, Cashibo-Cacataibo, Cashinahua, Catalan, Cebuano, Central Aymara, Central Kurdish, Central Nahuatl, Chachi, Chamorro, Chavacano, Chiga, Chiltepec Chinantec, Chokwe, Chuukese, Cimbrian, Cofán, Cook Islands Māori, Cornish, Corsican, Creek, Crimean Tatar, Croatian, Czech, Danish, Dehu, Dimli, Dutch, Eastern Arrernte, Eastern Oromo, Efik, English, Faroese, Fijian, Filipino, Finnish, French, Friulian, Gagauz, Galician, Ganda, Garifuna, German, Gheg Albanian, Gilbertese, Gooniyandi, Gourmanchéma, Guadeloupean Creole French, Gusii, Gwich´in, Haitian, Hani, Hiligaynon, Hopi, Huastec, Hungarian, Icelandic, Iloko, Inari Sami, Indonesian, Irish, Istro Romanian, Italian, Ixcatlán Mazatec, Jamaican Creole English, Japanese, Javanese, Jola-Fonyi, K'iche', Kabuverdianu, Kaingang, Kala Lagaw Ya, Kalaallisut, Kalenjin, Kamba (Kenya), Kaonde, Karelian, Kashubian, Kekchí, Kenzi, Mattokki, Khasi, Kikuyu, Kimbundu, Kinyarwanda, Kirmanjki, Kituba (DRC), Kongo, Konzo, Koyraboro Senni Songhai, Kven Finnish, Kölsch, Ladin, Ladino, Latgalian, Lithuanian, Lombard, Low German, Lower Sorbian, Luba-Lulua, Lule Sami, Luo (Kenya and Tanzania), Luxembourgish, Macedo-Romanian, Makonde, Malagasy, Malaysian, Maltese, Mandinka, Mandjak, Mankanya, Manx, Maore Comorian, Maori, Mapudungun, Marshallese, Matsés, Mauritian Creole, Meriam Mir, Meru, Mezquital Otomi, Minangkabau, Mirandese, Mohawk, Montenegrin, Munsee, Murrinh-Patha, Mwani, Mískito, Naga Pidgin, Ndonga, Neapolitan, Ngazidja Comorian, Niuean, Nobiin, Nomatsiguenga, North Ndebele, Northern Kurdish, Northern Qiandong Miao, Northern Sami, Northern Uzbek, Norwegian, Nyanja, Nyankole, Occitan, Ojitlán Chinantec, Orma, Oroqen, Palauan, Pampanga, Papantla Totonac, Papiamento, Pedi, Picard, Pichis Ashéninka, Piemontese, Pijin, Pintupi-Luritja, Pipil, Pohnpeian, Polish, Portuguese, Potawatomi, Purepecha, Páez, Quechua, Romanian, Romansh, Rotokas, Rundi, Samoan, Sango, Sangu (Tanzania), Saramaccan, Sardinian, Scots, Scottish Gaelic, Secoya, Sena, Seri, Seselwa Creole French, Shawnee, Shipibo-Conibo, Shona, Shuar, Sicilian, Silesian, Slovak, Slovenian, Soga, Somali, Soninke, South Ndebele, Southern Aymara, Southern Qiandong Miao, Southern Sami, Southern Sotho, Spanish, Sranan Tongo, Standard Estonian, Standard Latvian, Standard Malay, Sundanese, Swahili, Swedish, Swiss German, Tagalog, Tahitian, Tedim Chin, Tetum, Tetun Dili, Toba, Tok Pisin, Tokelau, Tonga (Tonga Islands), Tonga (Zambia), Tosk Albanian, Tumbuka, Turkish, Turkmen, Tzeltal, Tzotzil, Uab Meto, Umbundu, Ume Sami, Upper Guinea Crioulo, Upper Sorbian, Venetian, Veps, Vietnamese, Võro, Walloon, Walser, Waray (Philippines), Warlpiri, Wayuu, Welsh, West Central Oromo, Western Abnaki, Western Frisian, Wiradjuri, Wolof, Xhosa, Yanesha', Yao, Yucateco, Zapotec, Zulu, Záparo

info@nan.xyz