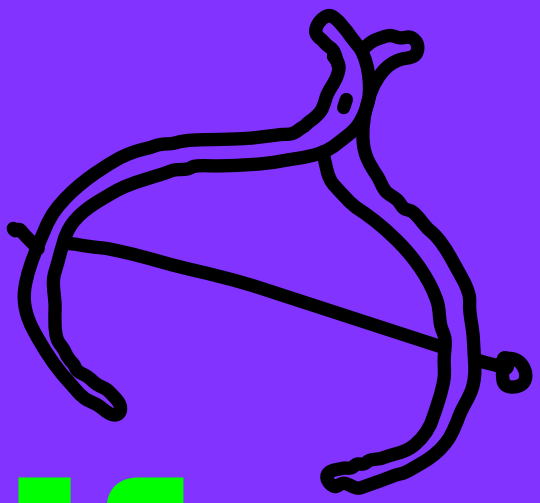
NaN.xyz



NaN Metrify

Metrify
Light
Regular
Medium
Bold
ExtraBold
Black

↓↓↓↓↓↓
Compressed
X-Condensed
Condensed
Narrow
Standard
Wide
X-Wide
Ultrawide
Gigawide

↓↓↓↓↓↓
اللغة العربية
Кириллица
Ελληνικά
עִבְרִית
Pan-African
ภาษาไทย

40PT

From Compressed to Gigawide

13PT

Compressed
NaN Metrify Compressed Light
NaN Metrify Compressed Regular
NaN Metrify Compressed Medium
NaN Metrify Compressed Bold
NaN Metrify Compressed Extra Bold
NaN Metrify Compressed Black

X-Condensed
NaN Metrify X-Condensed Light
NaN Metrify X-Condensed Regular
NaN Metrify X-Condensed Medium
NaN Metrify X-Condensed Bold
NaN Metrify X-Condensed Extra Bold
NaN Metrify X-Condensed Black

Condensed
NaN Metrify Condensed Light
NaN Metrify Condensed Regular
NaN Metrify Condensed Medium
NaN Metrify Condensed Bold
NaN Metrify Condensed Extra Bold
NaN Metrify Condensed Black

Narrow
NaN Metrify Narrow Light
NaN Metrify Narrow Regular
NaN Metrify Narrow Medium
NaN Metrify Narrow Bold
NaN Metrify Narrow Extra Bold
NaN Metrify Narrow Black

Standard
Light
Regular
Medium
Bold
ExtraBold
Black

Wide
NaN Metrify Wide Light
NaN Metrify Wide Regular
NaN Metrify Wide Medium
NaN Metrify Wide Bold
NaN Metrify Wide Extra Bold
NaN Metrify Wide Black

X-Wide
NaN Metrify Wide Light
NaN Metrify Wide Regular
NaN Metrify Wide Medium
NaN Metrify Wide Bold
NaN Metrify Wide Extra Bold
NaN Metrify Wide Black

Ultrawide
NaN Metrify Wide Light
NaN Metrify Wide Regular
NaN Metrify Wide Medium
NaN Metrify Wide Bold
NaN Metrify Wide Extra Bold
NaN Metrify Wide Black

Gigawide
NaN Metrify Wide Light
NaN Metrify Wide Regular
NaN Metrify Wide Medium
NaN Metrify Wide Bold
NaN Metrify Wide Extra Bold
NaN Metrify Wide Black

167PT

WIDTH RANGE

63PT

WIDTH RANGE

35PT

WIDTH RANGE

Compressed — Width Range

X-Condensed — Width Range

Condensed — Width Range

Narrow — Width Range

Standard — Width Range

Wide — Width Range

X-Wide — Width Range

Ultrawide — Width Range

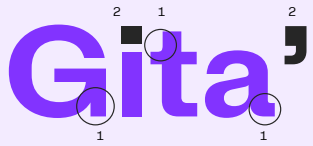
Gigawide — Width Range

40PT

A, B, C. Same cone. Three flavours.

12PT

Questioning the creative latitude offered in this relatively small design space, we came up with the idea of Metrify A, B and C. Built around a standard skeleton and shared glyph-set, these three versions, or flavours, offer a different entry point and vision of what a Neo-Grotesk can be.



1. Industrial details
2. Square tittles and punctuation

1. Minimal details
2. Square tittles

1. Round tittles and punctuation
2. Geometric structures

12PT

NaN Metrify A
An industrial, machined grotesk with muscular detailing

NaN Metrify B
A rationalised neo-grotesk with reduced features

NaN Metrify C
A sympathetic sans-serif with geometric details and a light tone

30PT
Metrify A

JÄGERBOMB?—Quake “Hyperfragmenting.” **2019**

Vitra – founded by Willi and Erika Fehlbaum, the owner of a shopfitting business – entered the furniture market in 1957 with the licensed production of furniture from the Herman Miller Collection for the European market – primarily designs by Charles and Ray Eames and George Nelson. In 1967 the company introduced the Panton Chair by Verner Panton – the first cantilever chair out of plastic. In 1977 Rolf Fehlbaum took over the management of Vitra. In 1984 the partnership that had been formed with Herman Miller

30PT
Metrify B

JÄGERBOMB?—Quake “Hyperfragmenting.” **2019**

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30PT
Metrify C

JÄGERBOMB?—Quake “Hyperfragmenting.” **2019**

Vitra – founded by Willi and Erika Fehlbaum, the owner of a shopfitting business – entered the furniture market in 1957 with the licensed production of furniture from the Herman Miller Collection for the European market – primarily designs by Charles and Ray Eames and George Nelson. In 1967 the company introduced the Panton Chair by Verner Panton – the first cantilever chair out of plastic. In 1977 Rolf Fehlbaum took over the management of Vitra. In 1984 the partnership that had been formed with Herman Miller

40PT

World-ready language support

12PT

Questioning the creative latitude offered in this relatively small design space, we came up with the idea of Metrify A, B and C. Built around a standard skeleton and shared glyph-set, these three versions, or flavours, offer a different entry point and vision of what a Neo-Grotesk can be.

59PT

Metrify Standard

10PT
+10PT

Light—In 1970, Peter Schmidt created “The Thoughts Behind the Thoughts”, a box containing 55 sentences letterpress printed onto disused prints that accumulated in his studio, which is still in Eno’s possession. Eno, who had known Schmidt since the late 1960s, had been pursuing a similar project himself, which he had handwritten onto a number of bamboo cards and given the name “Oblique Strategies” in 1974. There was a significant overlap between the two projects, and so, in late 1974, Schmidt and Eno combined them into a single pack of cards and offered them for general sale. The set went through three limited edition printings before Schmidt suddenly died in early 1980, after which the card decks became

Regular—In 1970, Peter Schmidt created “The Thoughts Behind the Thoughts”, a box containing 55 sentences letterpress printed onto disused prints that accumulated in his studio, which is still in Eno’s possession. Eno, who had known Schmidt since the late 1960s, had been pursuing a similar project himself, which he had handwritten onto a number of bamboo cards and given the name “Oblique Strategies” in 1974. There was a significant overlap between the two projects, and so, in late 1974, Schmidt and Eno combined them into a single pack of cards and offered them for general sale. The set went through three limited edition printings before Schmidt suddenly died in early 1980, after which the card decks became

Bold—In 1970, Peter Schmidt created “The Thoughts Behind the Thoughts”, a box containing 55 sentences letterpress printed onto disused prints that accumulated in his studio, which is still in Eno’s possession. Eno, who had known Schmidt since the late 1960s, had been pursuing a similar project himself, which he had handwritten onto a number of bamboo cards and given the name “Oblique Strategies” in 1974. There was a significant overlap between the two projects, and so, in late 1974, Schmidt and Eno combined them into a single pack of cards and offered them for general sale. The set went through three limited edition printings before Schmidt suddenly died

Black—In 1970, Peter Schmidt created “The Thoughts Behind the Thoughts”, a box containing 55 sentences letterpress printed onto disused prints that accumulated in his studio, which is still in Eno’s possession. Eno, who had known Schmidt since the late 1960s, had been pursuing a similar project himself, which he had handwritten onto a number of bamboo cards and given the name “Oblique Strategies” in 1974. There was a significant overlap between the two projects, and so, in late 1974, Schmidt and Eno combined them into a single pack of cards and offered them for general sale. The set went through three limited edition printings

59PT

Arabic
اللغة العربية

10PT
+10PT

إذا كان الصوت الخاص بك لا يعمل مع—Regular (معظم) المتصفحات الحديثة ، فالرجاء استخدام لوحة تحكم الموقع لتغيير إعدادات الصوت الخاصة بك إلى. تأكد من النقر فوق "حفظ التغييرات" في الزاوية اليسرى السفلية لتطبيق الإعداد. هذه الخطوة ضرورية لأننا للأسف غير قادرينعلى تعديل القيمة (القيم) "الافتراضيةعدادات موقع في الوأضًا ، يرجى ملاحظة أن هذا الموقع يحت ميزتي "بحث / بحث" مختلفتين منفصلتين تمامًا. في حين أن كلا الوضعين يقبلان مصطلحات البحث باللغة الإنجليزية أو التايلاندية للبحث الكامل في قاموسنا التايلاندي على الإنترنت ، فإن مربع "البحث" في الزاوية اليسرى العلوية يكون عمومًا أقل فائدة لأنه قد يوفر نتائج كثيرة جدًا وبترتيب عشوائي. بدلاً من ذلك ، ضع في اعتبارك استخدام اللوحة في علامة تبويب القاموس (في أعلى الصفحة) عند

إذا كان الصوت الخاص بك لا يعمل مع (معظم)—Light المتصفحات الحديثة ، فالرجاء استخدام لوحة تحكم الموقع لتغيير إعدادات الصوت الخاصة بك إلى. تأكد من النقر فوق "حفظ التغييرات" في الزاوية اليسرى السفلية لتطبيق الإعداد. هذه الخطوة ضرورية لأننا للأسف غير قادرينعلى تعديل القيمة (القيم) "الافتراضيةعدادات موقع في الوأضًا ، يرجى ملاحظة أن هذا الموقع يحت ميزتي "بحث / بحث" مختلفتين منفصلتين تمامًا. في حين أن كلا الوضعين يقبلان مصطلحات البحث باللغة الإنجليزية أو التايلاندية للبحث الكامل في قاموسنا التايلاندي على الإنترنت ، فإن مربع "البحث" في الزاوية اليسرى العلوية يكون عمومًا أقل فائدة لأنه قد يوفر نتائج كثيرة جدًا وبترتيب عشوائي. بدلاً من ذلك ، ضع في اعتبارك استخدام تبويب القاموس (في أعلى الصفحة) عند البحث عن الكلمات والعبارات

إذا كان الصوت الخاص بك لا يعمل مع—Black (معظم) المتصفحات الحديثة ، فالرجاء استخدام لوحة تحكم الموقع لتغيير إعدادات الصوت الخاصة بك إلى. تأكد من النقر فوق "حفظ التغييرات" في الزاوية اليسرى السفلية لتطبيق الإعداد. هذه الخطوة ضرورية لأننا للأسف غير قادرينعلى تعديل القيمة (القيم) "الافتراضيةعدادات موقع في الوأضًا ، يرجى ملاحظة أن هذا الموقع يحت ميزتي "بحث / بحث" مختلفتين منفصلتين تمامًا. في حين أن كلا الوضعين يقبلان مصطلحات البحث باللغة الإنجليزية أو التايلاندية للبحث الكامل في قاموسنا التايلاندي على الإنترنت ، فإن مربع "البحث" في الزاوية اليسرى العلوية يكون عمومًا أقل فائدة لأنه قد يوفر نتائج كثيرة جدًا وبترتيب عشوائي. بدلاً من ذلك ، ضع في اعتبارك استخدام

إذا كان الصوت الخاص بك لا يعمل مع—Bold (معظم) المتصفحات الحديثة ، فالرجاء استخدام لوحة تحكم الموقع لتغيير إعدادات الصوت الخاصة بك إلى. تأكد من النقر فوق "حفظ التغييرات" في الزاوية اليسرى السفلية لتطبيق الإعداد. هذه الخطوة ضرورية لأننا للأسف غير قادرينعلى تعديل القيمة (القيم) "الافتراضيةعدادات موقع في الوأضًا ، يرجى ملاحظة أن هذا الموقع يحت ميزتي "بحث / بحث" مختلفتين منفصلتين تمامًا. في حين أن كلا الوضعين يقبلان مصطلحات البحث باللغة الإنجليزية أو التايلاندية للبحث الكامل في قاموسنا التايلاندي على الإنترنت ، فإن مربع "البحث" في الزاوية اليسرى العلوية يكون عمومًا أقل فائدة لأنه قد يوفر نتائج كثيرة جدًا وبترتيب عشوائي. بدلاً من ذلك ، ضع في اعتبارك استخدام اللوحة في علامة تبويب القاموس (في أعلى الصفحة) عند

59PT

Cyrillic
Кириллица

10PT
+10PT

Light—Ако аудиото ви не работи с (по-
вечето) модерни браузъри, моля, използ-
вайте контролния панел на сайта, за да
промените аудио настройките си на. Не
забравяйте да щракнете върху „запаз-
ване на промените“ в долния ляв ъгъл, за
да приложите настройката. Тази стъпка
е необходима, тъй като за съжаление не
можем да променим стойността(ите) по
подразбиране за настройките на сайта в
момента. Също така, имайте предвид, че
този уебсайт има две различни функции
за „търсене/търсене“, които са напълно
отделни. Въпреки че и двата режима при-
емат термини за търсене на английски
или тайландски за пълно търсене в нашия

Regular—Ако аудиото ви не работи с
(повечето) модерни браузъри, моля, из-
ползвайте контролния панел на сайта, за
да промените аудио настройките си на.
Не забравяйте да щракнете върху „запаз-
ване на промените“ в долния ляв ъгъл, за
да приложите настройката. Тази стъпка
е необходима, тъй като за съжаление не
можем да променим стойността(ите) по
подразбиране за настройките на сайта в
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за „търсене/търсене“, които са напълно
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емат термини за търсене на английски
или тайландски за пълно търсене в нашия

**Bold—Ако аудиото ви не работи с (повече-
то) модерни браузъри, моля, използ-
вайте контролния панел на сайта, за да
промените аудио настройките си на. Не
забравяйте да щракнете върху „запаз-
ване на промените“ в долния ляв ъгъл, за
да приложите настройката. Тази стъп-
ка е необходима, тъй като за съжаление
не можем да променим стойността(и-
те) по подразбиране за настройките на
сайта в момента. Също така, имайте
предвид, че този уебсайт има две раз-
лични функции за „търсене/търсене“,
които са напълно отделни. Въпреки че
и двата режима приемат термини за
търсене на английски или тайландски за**

**Black—Ако аудиото ви не работи с
(повечето) модерни браузъри, моля,
използвайте контролния панел на
сайта, за да промените аудио настрой-
ките си на. Не забравяйте да щракне-
те върху „запазване на промените“ в
долния ляв ъгъл, за да приложите
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ма, тъй като за съжаление не можем да
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биране за настройките на сайта в
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че този уебсайт има две различни
функции за „търсене/търсене“, които
са напълно отделни. Въпреки че и
двата режима приемат термини за**

59PT

Greek
Ελληνικά

10PT
+10PT

Light—Εάν ο ήχος σας δεν λειτουργεί ε (τα περισσότερα) σύγχρονα προγράατα περιήγησης, χρησιμοποιήστε τον πίνακα ελέγχου του ιστότοπου για να αλλάξετε τις ρυθμίσεις ήχου σε. Φροντίστε να κάνετε κλικ στο «αποθήκευση αλλαγών» στην κάτω αριστερή γωνία για να εφαρμόσετε τη ρύθμιση. Αυτό το βήμα είναι απαραίτητο γιατί, δυστυχώς, δεν είμαστε σε θέση να τροποποιήσουμε τις «προεπιλεγμένες» τιμές για οποιεσδήποτε ρυθμίσεις τοποθεσίας αυτήν τη στιγμή. Επίσης, σημειώστε ότι αυτός ο ιστότοπος έχει δύο διαφορετικές δυνατότητες αναζήτησης αναζήτησης" που είναι εντελώς ξεχωριστές. Ενώ και οι δύο λειτουργίες δέχονται όρους αναζήτησης στα

Regular—Εάν ο ήχος σας δεν λειτουργεί ε (τα περισσότερα) σύγχρονα προγράατα περιήγησης, χρησιμοποιήστε τον πίνακα ελέγχου του ιστότοπου για να αλλάξετε τις ρυθμίσεις ήχου σε. Φροντίστε να κάνετε κλικ στο «αποθήκευση αλλαγών» στην κάτω αριστερή γωνία για να εφαρμόσετε τη ρύθμιση. Αυτό το βήμα είναι απαραίτητο γιατί, δυστυχώς, δεν είμαστε σε θέση να τροποποιήσουμε τις «προεπιλεγμένες» τιμές για οποιεσδήποτε ρυθμίσεις τοποθεσίας αυτήν τη στιγμή. Επίσης, σημειώστε ότι αυτός ο ιστότοπος έχει δύο διαφορετικές δυνατότητες αναζήτησης αναζήτησης" που είναι εντελώς ξεχωριστές. Ενώ και οι δύο λειτουργίες δέχονται όρους αναζήτησης στα

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Black—Εάν ο ήχος σας δεν λειτουργεί ε (τα περισσότερα) σύγχρονα προγράατα περιήγησης, χρησιμοποιήστε τον πίνακα ελέγχου του ιστότοπου για να αλλάξετε τις ρυθμίσεις ήχου σε. Φροντίστε να κάνετε κλικ στο «αποθήκευση αλλαγών» στην κάτω αριστερή γωνία για να εφαρμόσετε τη ρύθμιση. Αυτό το βήμα είναι απαραίτητο γιατί, δυστυχώς, δεν είμαστε σε θέση να τροποποιήσουμε τις «προεπιλεγμένες» τιμές για οποιεσδήποτε ρυθμίσεις τοποθεσίας αυτήν τη στιγμή. Επίσης, σημειώστε ότι αυτός ο ιστότοπος έχει δύο διαφορετικές δυνατότητες αναζήτησης αναζήτησης" που είναι εντελώς ξεχωριστές. Ενώ και οι δύο

59PT

Thai
ภาษาไทย

10PT
+10PT

Light—หากเสียงของคุณใช้ไม่ได้กับเบราว์เซอร์สมัยใหม่ (ส่วนใหญ่) โปรดใช้แผงควบคุมของไซต์เพื่อเปลี่ยนการตั้งค่าเสียงของคุณเป็น 'mp3' อย่าลืมคลิกที่ บันทึกการเปลี่ยนแปลง' ที่มุมล่างซ้ายเพื่อใช้การตั้งค่า ขั้นตอนนี้จำเป็น เนื่องจากเราไม่สามารถแก้ไขค่า 'เริ่มต้น' สำหรับการตั้งค่าไซต์ใดๆ ได้ในขณะนี้ นอกจากนี้ โปรดทราบว่าเว็บไซต์นี้มีคุณลักษณะการค้นหา/การค้นหา" ที่แตกต่างกันสองคุณลักษณะซึ่งแยกกันโดยสิ้นเชิง แม้ว่าทั้งสองโหมดจะยอมรับข้อความค้นหาภาษาอังกฤษหรือภาษาไทยสำหรับการค้นหาพจนานุกรมภาษาไทยออนไลน์ของเราอย่างสมบูรณ์ ช่อง "ค้นหา" ที่มุมซ้ายบนมักเป็นช่องที่มีประโยชน์น้อยกว่า เนื่องจากอาจให้ผลลัพธ์มากเกินไปและอยู่ในลำดับแบบสุ่ม ให้ลองใช้แผงค้นหาพจนานุกรมบนแท็บพจนานุกรม (ที่ด้านบนของหน้า) แทนเมื่อค้นหาคำและวลีภาษาไทย การค้นหานี้มีการปรับปรุงบางอย่างที่คุณอาจพบว่ามีประโยชน์ ที่โดดเด่นที่สุดคือ โหมดนี้ใช้ข้อมูล

Regular—หากเสียงของคุณใช้ไม่ได้กับเบราว์เซอร์สมัยใหม่ (ส่วนใหญ่) โปรดใช้แผงควบคุมของไซต์เพื่อเปลี่ยนการตั้งค่าเสียงของคุณเป็น 'mp3' อย่าลืมคลิกที่ บันทึกการเปลี่ยนแปลง' ที่มุมล่างซ้ายเพื่อใช้การตั้งค่า ขั้นตอนนี้จำเป็น เนื่องจากเราไม่สามารถแก้ไขค่า 'เริ่มต้น' สำหรับการตั้งค่าไซต์ใดๆ ได้ในขณะนี้ นอกจากนี้ โปรดทราบว่าเว็บไซต์นี้มีคุณลักษณะการค้นหา/การค้นหา" ที่แตกต่างกันสองคุณลักษณะซึ่งแยกกันโดยสิ้นเชิง แม้ว่าทั้งสองโหมดจะยอมรับข้อความค้นหาภาษาอังกฤษหรือภาษาไทยสำหรับการค้นหาพจนานุกรมภาษาไทยออนไลน์ของเราอย่างสมบูรณ์ ช่อง "ค้นหา" ที่มุมซ้ายบนมักเป็นช่องที่มีประโยชน์น้อยกว่า เนื่องจากอาจให้ผลลัพธ์มากเกินไปและอยู่ในลำดับแบบสุ่ม ให้ลองใช้แผงค้นหาพจนานุกรมบนแท็บพจนานุกรม (ที่ด้านบนของหน้า) แทนเมื่อค้นหาคำและวลีภาษาไทย การค้นหานี้มีการปรับปรุงบางอย่างที่คุณอาจพบว่ามีประโยชน์ ที่โดดเด่นที่สุดคือ โหมดนี้ใช้

Bold—หากเสียงของคุณใช้ไม่ได้กับเบราว์เซอร์สมัยใหม่ (ส่วนใหญ่) โปรดใช้แผงควบคุมของไซต์เพื่อเปลี่ยนการตั้งค่าเสียงของคุณเป็น 'mp3' อย่าลืมคลิกที่ บันทึกการเปลี่ยนแปลง' ที่มุมล่างซ้ายเพื่อใช้การตั้งค่า ขั้นตอนนี้จำเป็น เนื่องจากเราไม่สามารถแก้ไขค่า 'เริ่มต้น' สำหรับการตั้งค่าไซต์ใดๆ ได้ในขณะนี้ นอกจากนี้ โปรดทราบว่าเว็บไซต์นี้มีคุณลักษณะการค้นหา/การค้นหา" ที่แตกต่างกันสองคุณลักษณะซึ่งแยกกันโดยสิ้นเชิง แม้ว่าทั้งสองโหมดจะยอมรับข้อความค้นหาภาษาอังกฤษหรือภาษาไทยสำหรับการค้นหาพจนานุกรมภาษาไทยออนไลน์ของเราอย่างสมบูรณ์ ช่อง "ค้นหา" ที่มุมซ้ายบนมักเป็นช่องที่มีประโยชน์น้อยกว่า เนื่องจากอาจให้ผลลัพธ์มากเกินไปและอยู่ในลำดับแบบสุ่ม ให้ลองใช้แผงค้นหาพจนานุกรมบนแท็บพจนานุกรม (ที่ด้านบนของหน้า) แทนเมื่อค้นหาคำและวลีภาษาไทย การค้นหานี้มีการปรับปรุงบางอย่างที่คุณอาจพบว่ามี

Black—หากเสียงของคุณใช้ไม่ได้กับเบราว์เซอร์สมัยใหม่ (ส่วนใหญ่) โปรดใช้แผงควบคุมของไซต์เพื่อเปลี่ยนการตั้งค่าเสียงของคุณเป็น 'mp3' อย่าลืมคลิกที่ บันทึกการเปลี่ยนแปลง' ที่มุมล่างซ้ายเพื่อใช้การตั้งค่า ขั้นตอนนี้จำเป็น เนื่องจากเราไม่สามารถแก้ไขค่า 'เริ่มต้น' สำหรับการตั้งค่าไซต์ใดๆ ได้ในขณะนี้ นอกจากนี้ โปรดทราบว่าเว็บไซต์นี้มีคุณลักษณะการค้นหา/การค้นหา" ที่แตกต่างกันสองคุณลักษณะซึ่งแยกกันโดยสิ้นเชิง แม้ว่าทั้งสองโหมดจะยอมรับข้อความค้นหาภาษาอังกฤษหรือภาษาไทยสำหรับการค้นหาพจนานุกรมภาษาไทยออนไลน์ของเราอย่างสมบูรณ์ ช่อง "ค้นหา" ที่มุมซ้ายบนมักเป็นช่องที่มีประโยชน์น้อยกว่า เนื่องจากอาจให้ผลลัพธ์มากเกินไปและอยู่ในลำดับแบบสุ่ม ให้ลองใช้แผงค้นหาพจนานุกรมบนแท็บพจนานุกรม (ที่ด้านบนของหน้า) แทนเมื่อค้นหาคำและวลีภาษาไทย การค้นหานี้มีการ

59PT

Hebrew
תירבע

10PT
+10PT

אם האודיו שלך לא עובד עם (רוב) הדפדפנים—Regular המודרניים, אנא השתמש בלוח הבקרה של האתר כדי לשנות את הגדרות האודיו שלך. הקפד ללחוץ על 'שמור שינויים' בפינה השמאלית התחתונה כדי להחיל את ההגדרה. שלב זה נחוץ מכיוון שלמרבה הצער איננו יכולים לשנות את ערכי 'ברירת המחדל' עבור הגדרות אתר כלשהן בשלב .כמו כן, שימו לב שלאתר זה יש שתי תכונות שונות של "חיפוש/חיפוש" הנפרדות לחלוטין. בעוד ששני המצבים מקבלים מונחי חיפוש באנגלית או תאילנדית לחיפוש מלא במילון התאילנדי המקוון שלנו, תיבת ה"חיפוש" בפינה השמאלית העליונה היא בדרך כלל הפחות שימושית מכיוון שהיא עלולה לספק יותר מדי תוצאות, ובסדר אקראי. במקום זאת, שקול להשתמש בחלונית בלשונית מילון (בראש העמוד) בעת חיפוש מילים וביטויים תאילנדיים. לחיפוש הזה יש כמה שיפורים שאולי יעזרו לך. באופן הבולט ביותר, מצב זה

אם האודיו שלך לא עובד עם (רוב) הדפדפנים—Light המודרניים, אנא השתמש בלוח הבקרה של האתר כדי לשנות את הגדרות האודיו שלך. הקפד ללחוץ על 'שמור שינויים' בפינה השמאלית התחתונה כדי להחיל את ההגדרה. שלב זה נחוץ מכיוון שלמרבה הצער איננו יכולים לשנות את ערכי 'ברירת המחדל' עבור הגדרות אתר כלשהן בשלב .כמו כן, שימו לב שלאתר זה יש שתי תכונות שונות של "חיפוש/חיפוש" הנפרדות לחלוטין. בעוד ששני המצבים מקבלים מונחי חיפוש באנגלית או תאילנדית לחיפוש מלא במילון התאילנדי המקוון שלנו, תיבת ה"חיפוש" בפינה השמאלית העליונה היא בדרך כלל הפחות שימושית מכיוון שהיא עלולה לספק יותר מדי תוצאות, ובסדר אקראי. במקום זאת, שקול להשתמש בחלונית בלשונית מילון (בראש העמוד) בעת חיפוש מילים וביטויים תאילנדיים. לחיפוש הזה יש כמה שיפורים שאולי יעזרו לך. באופן הבולט ביותר, מצב זה

אם האודיו שלך לא עובד עם (רוב) הדפדפנים—Bold המודרניים, אנא השתמש בלוח הבקרה של האתר כדי לשנות את הגדרות האודיו שלך. הקפד ללחוץ על 'שמור שינויים' בפינה השמאלית התחתונה כדי להחיל את ההגדרה. שלב זה נחוץ מכיוון שלמרבה הצער איננו יכולים לשנות את ערכי 'ברירת המחדל' עבור הגדרות אתר כלשהן בשלב .כמו כן, שימו לב שלאתר זה יש שתי תכונות שונות של "חיפוש/חיפוש" הנפרדות לחלוטין. בעוד ששני המצבים מקבלים מונחי חיפוש באנגלית או תאילנדית לחיפוש מלא במילון התאילנדי המקוון שלנו, תיבת ה"חיפוש" בפינה השמאלית העליונה היא בדרך כלל הפחות שימושית מכיוון שהיא עלולה לספק יותר מדי תוצאות, ובסדר אקראי. במקום זאת, שקול להשתמש בחלונית בלשונית מילון (בראש העמוד) בעת חיפוש מילים וביטויים תאילנדיים. לחיפוש הזה יש כמה שיפורים שאולי יעזרו לך. באופן הבולט ביותר,

אם האודיו שלך לא עובד עם (רוב)—Black הדפדפנים המודרניים, אנא השתמש בלוח הבקרה של האתר כדי לשנות את הגדרות האודיו שלך. הקפד ללחוץ על 'שמור שינויים' בפינה השמאלית התחתונה כדי להחיל את ההגדרה. שלב זה נחוץ מכיוון שלמרבה הצער איננו יכולים לשנות את ערכי 'ברירת המחדל' עבור הגדרות אתר כלשהן בשלב . כמו כן, שימו לב שלאתר זה יש שתי תכונות שונות של "חיפוש/חיפוש" הנפרדות לחלוטין. בעוד ששני המצבים מקבלים מונחי חיפוש באנגלית או תאילנדית לחיפוש מלא במילון התאילנדי המקוון שלנו, תיבת ה"חיפוש" בפינה השמאלית העליונה היא בדרך כלל הפחות שימושית מכיוון שהיא עלולה לספק יותר מדי תוצאות, ובסדר אקראי. במקום זאת, שקול להשתמש בחלונית בלשונית מילון (בראש העמוד) בעת חיפוש מילים וביטויים תאילנדיים.

59PT

Pan-African Latin

10PT
+10PT

Light—Dɔn ɲɛi huwoo kaa nukele ɓa tanɔn, guloju hwə ma yɛ ə kɛ a huwu mɛni, gu kɔlɔ kɛpələ, gu lawoo, ɲaala mɛni kɛna bələ, kiliɲahie huwu lɔpe, nɛi hu yii ɓo pələ ɓa, hɛn jɔlɔɓo pələ pɔ da nukaapələ da zəĝei, yɛ ə kɛ a hulonu da nɛnu yilipulu, yɛ ə kɛ lɔi gaa gbɔɔɓa ju mun, yɛ ə kɛ a lɔi yi gaa nii mələn nɔi yemu a ju mun dɔn ɲɛi huwoo kaa nukele ɓa tanɔn. Di hwə kia pai nuta mɔnɔɓoi, di hwə kia pai mɛni ɲaanwana laai nuta ɓa, yi a nu kulo nulaa hu əlɛ ɛyɛ mɛlɛkpɛ ma. Kɛnɛ lɔpe gele, maanɛ nu kele ŋɔ kaa lonna, ə kɛ a gɔlɔn ŋaa ma. Nu kele pɛliai a ge tɔn niila ɲe tɔnɔ mɛi. Nu kele hon bələ kaa tanɔn nukan maatɔn ɲɛi liila. Maala kaa nukele yei ə li kititəĝə pɛlɛ la; a gaa yɛ maamɛni yɛ ə piliju. Di hwa nu too gahwə ɲa, yi

Bold—Dɔn ɲɛi huwoo kaa nukele ɓa tanɔn, guloju hwə ma yɛ ə kɛ a huwu mɛni, gu kɔlɔ kɛpələ, gu lawoo, ɲaala mɛni kɛna bələ, kiliɲahie huwu lɔpe, nɛi hu yii ɓo pələ ɓa, hɛn jɔlɔɓo pələ pɔ da nukaapələ da zəĝei, yɛ ə kɛ a hulonu da nɛnu yilipulu, yɛ ə kɛ lɔi gaa gbɔɔɓa ju mun, yɛ ə kɛ a lɔi yi gaa nii mələn nɔi yemu a ju mun dɔn ɲɛi huwoo kaa nukele ɓa tanɔn. Di hwə kia pai nuta mɔnɔɓoi, di hwə kia pai mɛni ɲaanwana laai nuta ɓa, yi a nu kulo nulaa hu əlɛ ɛyɛ mɛlɛkpɛ ma. Kɛnɛ lɔpe gele, maanɛ nu kele ŋɔ kaa lonna, ə kɛ a gɔlɔn ŋaa ma. Nu kele pɛliai a ge tɔn niila ɲe tɔnɔ mɛi. Nu kele hon bələ kaa tanɔn nukan maatɔn ɲɛi liila. Maala kaa nukele yei ə li kititəĝə pɛlɛ la; a gaa yɛ maamɛni yɛ ə piliju.

Regular—Dɔn ɲɛi huwoo kaa nukele ɓa tanɔn, guloju hwə ma yɛ ə kɛ a huwu mɛni, gu kɔlɔ kɛpələ, gu lawoo, ɲaala mɛni kɛna bələ, kiliɲahie huwu lɔpe, nɛi hu yii ɓo pələ ɓa, hɛn jɔlɔɓo pələ pɔ da nukaapələ da zəĝei, yɛ ə kɛ a hulonu da nɛnu yilipulu, yɛ ə kɛ lɔi gaa gbɔɔɓa ju mun, yɛ ə kɛ a lɔi yi gaa nii mələn nɔi yemu a ju mun dɔn ɲɛi huwoo kaa nukele ɓa tanɔn. Di hwə kia pai nuta mɔnɔɓoi, di hwə kia pai mɛni ɲaanwana laai nuta ɓa, yi a nu kulo nulaa hu əlɛ ɛyɛ mɛlɛkpɛ ma. Kɛnɛ lɔpe gele, maanɛ nu kele ŋɔ kaa lonna, ə kɛ a gɔlɔn ŋaa ma. Nu kele pɛliai a ge tɔn niila ɲe tɔnɔ mɛi. Nu kele hon bələ kaa tanɔn nukan maatɔn ɲɛi liila. Maala kaa nukele yei ə li kititəĝə pɛlɛ la; a gaa yɛ maamɛni yɛ ə piliju. Di hwa nu too gahwə

Black—Dɔn ɲɛi huwoo kaa nukele ɓa tanɔn, guloju hwə ma yɛ ə kɛ a huwu mɛni, gu kɔlɔ kɛpələ, gu lawoo, ɲaala mɛni kɛna bələ, kiliɲahie huwu lɔpe, nɛi hu yii ɓo pələ ɓa, hɛn jɔlɔɓo pələ pɔ da nukaapələ da zəĝei, yɛ ə kɛ a hulonu da nɛnu yilipulu, yɛ ə kɛ lɔi gaa gbɔɔɓa ju mun, yɛ ə kɛ a lɔi yi gaa nii mələn nɔi yemu a ju mun dɔn ɲɛi huwoo kaa nukele ɓa tanɔn. Di hwə kia pai nuta mɔnɔɓoi, di hwə kia pai mɛni ɲaanwana laai nuta ɓa, yi a nu kulo nulaa hu əlɛ ɛyɛ mɛlɛkpɛ ma. Kɛnɛ lɔpe gele, maanɛ nu kele ŋɔ kaa lonna, ə kɛ a gɔlɔn ŋaa ma. Nu kele pɛliai a ge tɔn niila ɲe tɔnɔ mɛi. Nu kele hon bələ kaa tanɔn nukan maatɔn ɲɛi liila. Maala kaa nukele yei ə li kititəĝə pɛlɛ la; a

59PT

Compressed brings da titles in the foreground for everybody's pleasure.

14PT
+10PT

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59PT

Condensed, the economic sibling of the century.

10PT
+10PT

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59PT

Wide wild country all year long.

10PT
+10PT

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50PT

Gigawide never lies to mom.

10PT
+10PT

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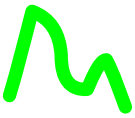
Aa Aa Aa Aa Aa

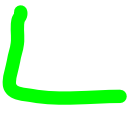
Aa Aa Aa Aa Aa

Aa Aa Aa Aa Aa



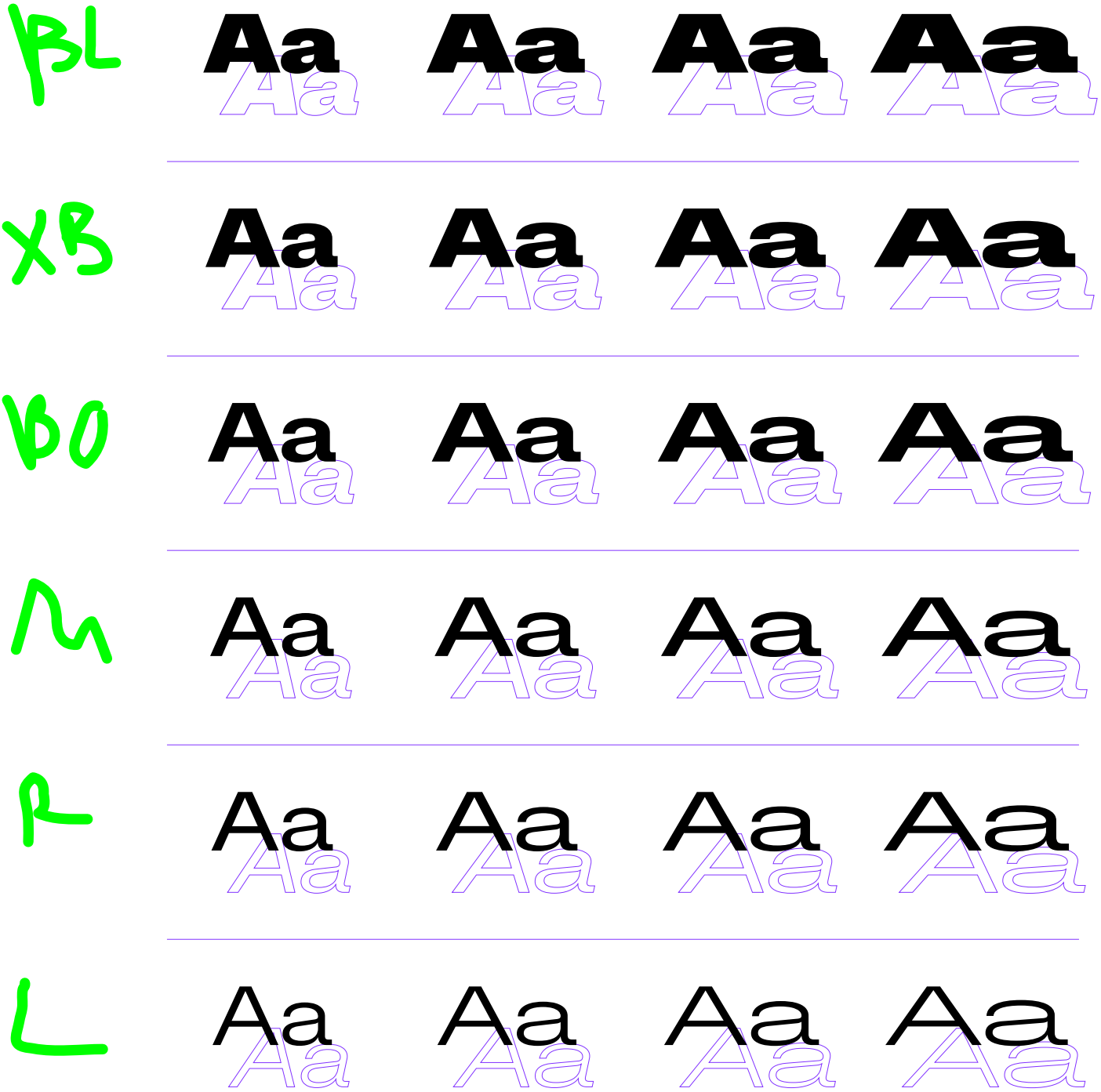
Aa Aa Aa Aa Aa

Aa Aa Aa Aa Aa



Aa Aa Aa Aa Aa

Compressed X-Condensed Condensed Narrow Standard



Wide X-Wide Ultrawide Gigawide

BL Compartmentalised

XB Intercommunication

BO Counterrevolutionary

Immunocompromised

R Electroencephalogram

Counterrevolutionaries

BL UNCOMPETITIVENESS

XB INCONSPICUOUSNESS

BO PROFESSIONALISATION

SPECTROPHOTOMETERS

R MICROHYDRODYNAMICS

STRAIGHTFORWARDNESS

BL **Conservatories**

XB **Disangagement**

BO **Troubleshooters**

M Underestimating

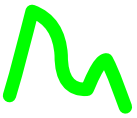
R Interconnections

L Chromatographic

DEREGULATING

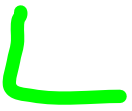
STAKEHOLDERS

REFRESHMENTS



MATHEMATICIAN

UNSENTIMENTAL



DISHONOURABLE

BL **Remodelled**

XB **Radiogalaxy**

BO **Embeddable**

M Reoccupying

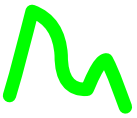
R Snowcapped

L Wellinformed

NECKLINES

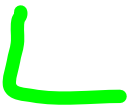
CAPITALIST

CORRIDORS



TRANSPORT

MERCIFULLY

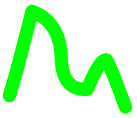


STEEPENING

Minimiser

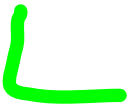
Cherished

Resending



Convulsive

Underwent

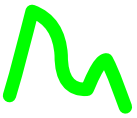


Assembled

FORELEG

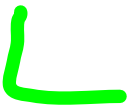
CHAFFED

SKITTLES



TICKETED

OPERAND

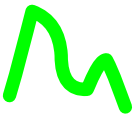


TARRYING

Disputes

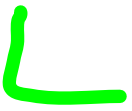
Midflight

Annulling



Preferred

Obsesses

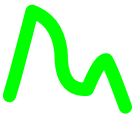


Sanitisers

FABLES

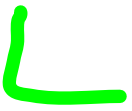
DIGITAL

CENTER



HACKED

NOULDE

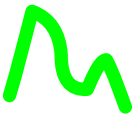


KINFOLK

Birthday

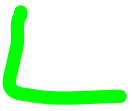
Adjusted

Furriness

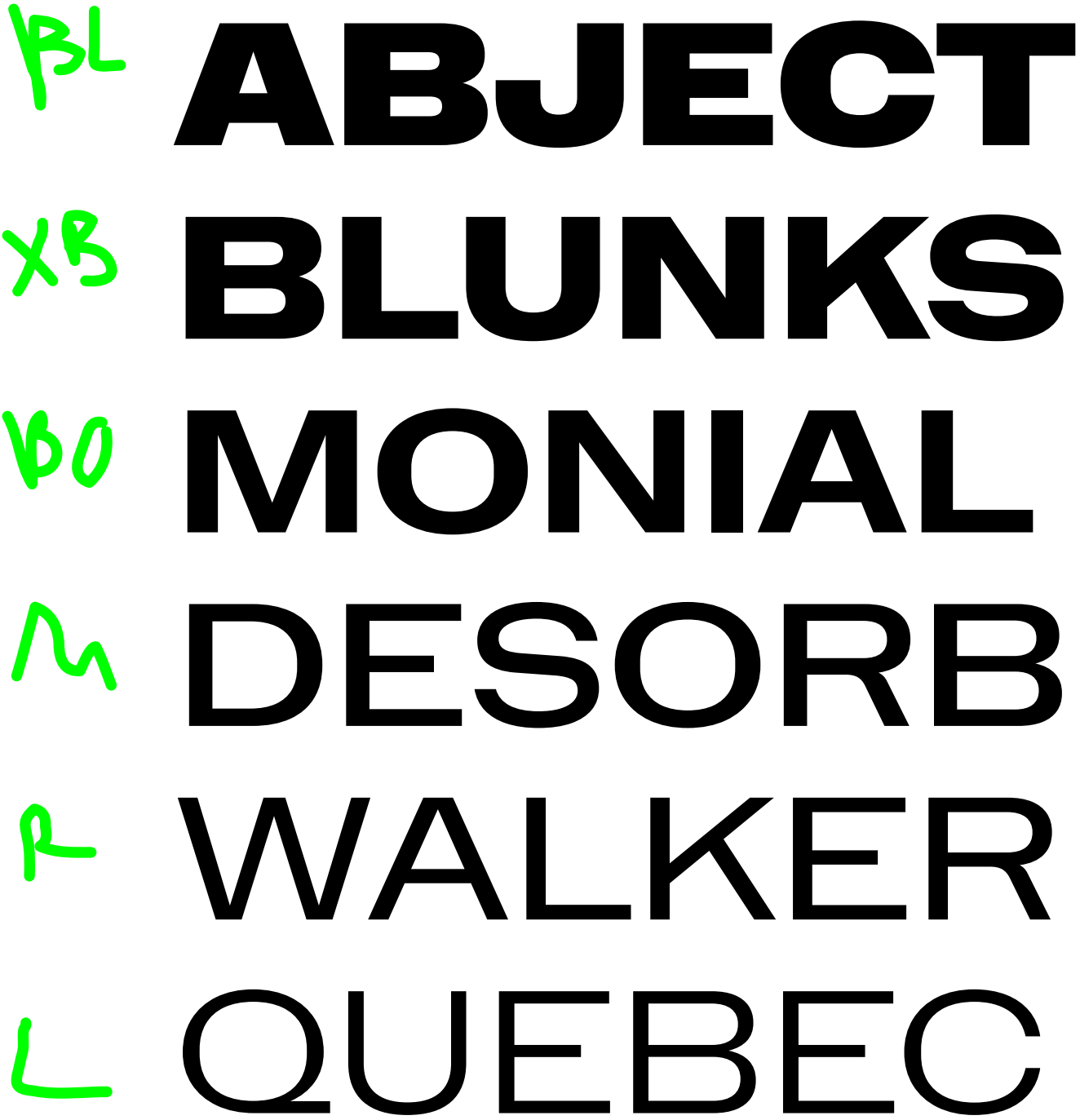


Coverage

Dairymen



Humanity


ABJECT
BLUNKS
MONIAL
DESORB
WALKER
QUEBEC

BL Kaisers

XB Technic

BO Quoifed

M Zebrano

R Noplace

L Ghasted

BL NAKER

XB XENON

BO DOWEL

M MYNAH

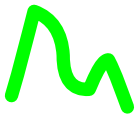
R SAGELY

L THINGO

Hewed

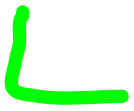
Abater

Unalive



Tediest

Gingiva



Zanyish

EASLE

SHEOL

MOATS

TWYER

DOBRA

FETING

BL Cadis

XB Xerox

BO Tholoi

M Poetic

R Aimful

L Detain


BL LANG
XB OKRA
BO FLICK
QUIRE
VRAIC
IMSHY

NaN Metrify Compressed REGULAR

83PT
-5T

Measure the universe

32PT

Time, the ever-flowing river of existence, retains its essence in seconds, while temperature finds expression in the Calor (Cl). With 0 and 100 Calor marking the freezing and boiling points of water respectively, the Calor invites us to contemplate the heat of stars

18PT

In a realm where imagination and science intertwine, behold the Luminal Metric System, a visionary framework designed to measure the wonders of the universe. Departing from conventional metrics, this system weaves together celestial concepts and scientific principles, offering a tapestry of measurement that resonates with cosmic majesty. Imagine a universe where every star, every planet, and every particle is quantified not just in units of length or mass, but in terms of their intrinsic luminosity and gravitational harmonics. The Luminal Metric System embraces this celestial vision, crafting a symphony of measurements that transcend the mundane and reach for the sublime. Time is no longer counted merely in seconds, but in quanta of light, capturing the essence of moments as they shimmer

9PT
+10T

Energizing the cosmos is the Voltex, a measure of electric current named in homage to Alessandro Volta. From the crackle of lightning to the hum of circuits, the Voltex illuminates the flow of energy across the universe. This measure captures the essence of electrical phenomena, from the spectacular displays of thunderstorms to the subtle, persistent currents that power our technology. The Voltex is a fundamental unit that bridges the gap between natural wonders and human ingenuity, embodying the dynamic nature of electric currents that course through both the Earth and the farthest reaches of space. The Molar stands as a testament to the abundance of matter, representing the quantity of a substance containing as many elementary entities as there are atoms in 12 grams of carbon-12. As stars forge elements and galaxies collide, the Molar bears witness to the cosmic alchemy of creation. This unit allows scientists to quantify the vast and varied compositions of astronomical objects, from the dense cores of neutron stars to the diffuse gas clouds that birth new stars. The Molar is a celebration of the building blocks of the universe, each unit a nod to the intricate processes that sustain the cosmos. Luminous Intensity finds its embodiment in the Einstein, honoring the brilliance of minds that illuminate the path of discovery. From the faint glimmer of distant stars to the blinding radiance of supernovae, the Einstein measures the luminous tapestry of the universe. This unit encapsulates the light emitted by celestial bodies, enabling astronomers to decode the stories written in starlight. Whether it's the subtle pulse of a variable star or the overwhelming burst of a gamma-ray explosion, the Einstein provides a framework to understand the luminous phenomena that dazzle and inspire. With prefixes spanning the cosmic scale, from the mighty Mega to the minuscule Micro, the Luminal Metric System offers a symphony of measurement that resonates with the grandeur of the cosmos. These prefixes allow for a seamless transition between the vast and the minute, ensuring that every measurement, whether of a galaxy or a single photon, finds its place within this elegant system. The Luminal Metric System is a testament to the human desire to grasp the infinite, providing the tools to measure and explore the universe's wonders with precision and poetry. In this realm of imagination, science, and wonder, let us embark on a journey to measure the infinite and explore the mysteries of the universe with the Luminal Metric System as our guide. This system is not just a collection of units, but a philosophical approach to understanding the cosmos, inviting us to see the universe through a lens that blends scientific rigor with the awe of discovery. Each unit within this system is a step along a path that leads to greater knowledge and deeper appreciation of the natural world. In the realm of mass, the Gravite reigns supreme. Symbolizing the gravitational embrace of celestial bodies, the Gravite is the mass of a chosen material at specified conditions, inviting explorers to ponder the gravitational pull that shapes the cosmos. This unit reflects the profound influence of gravity, from the formation of planets and stars to the warping of space-time around black holes. The Gravite encourages us to consider the mass and gravity's role in the grand cosmic dance, offering a means to measure and understand the forces that

NaN Metrify Compressed BLACK

83PT
-5T

Measure the universe

32PT

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18PT

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9PT
+10T

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NaN Metrify X-Condensed REGULAR

83PT
-5T

Measure planets

32PT

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18PT

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9PT
+10T

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Measure planets

32PT

Time, the ever-flowing river of existence, retains its essence in seconds, while temperature finds expression in the Calor (Cl). With 0 and 100 Calor marking

18PT

In a realm where imagination and science intertwine, behold the Luminal Metric System, a visionary framework designed to measure the wonders of the universe. Departing from conventional metrics, this system weaves together celestial concepts and scientific principles, offering a tapestry of measurement that resonates with cosmic majesty. Imagine a universe where every star, every planet, and every particle is quantified not just in units of length or mass, but in terms of their intrinsic luminosity and gravitational

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Measure sun

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Measure sun

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Measure it

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Measure it

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Measure

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Measure

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ءااأأإإآآٱٱبببپپپتتتثثثججچچححخخددذذررززژژسسشش صصضضططظظععغغففڤقق ككگگللممننههةوؤىيئ ٠١٢٣٤٥٦٧٨٩۰۱۲۳۴۵۶۷۸۹،؛؟

()..,:;...!¡?¿·•⁂ + All glyphs of Metrify Latin

◌กขฃคฅฆงจฉชซฌญฎฏฐฑฒณดตถทธนบปผฝ
พฟภมยรฤฤๅลฦฦๅวศษสหฬอฮะำาๅเแโใไ๐๑๒๓๔๕๖๗๘
๙ฯๆ๏๚๛฿

+ All glyphs of Metrify Latin

Glyphs – NaN Metrify Cyrillic A

АБВГЃҐҒДЕЀЁЖЗИЙЍКЌЛМНОПРСТУЎФ
ХЧЦШЩЏЬЫЪЉЊЅЄЭІЇЈЋЮЯЂѢѲѴҖҚ
ҢҮҰҲҶҺӀӘӢӨӮДЛIЇабвгѓґғдеѐёжзийѝкќлм
нопрстуўфхчцшщџьыъљњѕєэіїјћюяђѣѳѵҗқң
үұҳҷһӏәӣөӯвгджзийѝклптчцшщьъюбаууӯіїј
\+ All glyphs of Metrify Latin

Glyphs – NaN Metrify Greek A

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩΑΕΗΙΟΥΩ
ΪΫΙΙΪαβγδεζηθικλμνξοπρςστυφχψωίϊΐύϋΰόώάέ
ήιίϊΐ + All glyphs of Metrify Latin

Glyphs – NaN Metrify Hebrew A

אאַאָאּבבּגגּדדּההּווּוֹזזּחטטּייּךךּככּללּםממּןננּססּעףףּפפּץצצּ
קקּררּששׁשׂשּׁשּׂתתּפפּ + All glyphs of Metrify Latin

AÁĂẮẶẰẲẴǍÂẤẬẦẨẪȀÄǞȦẠǠÀẢÂⱭⱰĀĄÅǺḀȺÃⱯÆǼǢBḂḄ
ꞴƁḆɃCĆČÇḈĈĊꞳȻ₵DDZDŽĐĎḐḒĐḊḌƊḎĐDzDžEÉĔĚȨḜÊ
ẾḘỆỀỂỄȄËĖẸÈẺȆĒḖḔĘƐƎΣɆẼḚƏƷǮƩFḞƑGǴĞǦĜĢĠƓʔḠꞬǤ
ƷHĦḪȞḨĤḦḢḤꞪꞪꞪIÍĬǏÎÏḮİỊÌỈȊĪĮƗĨḬJĴɈɈKḰǨĶḲKḴLLJĹȽⱠĽḼĻĿ
ḶḸLjḺŁMḾṀṂⱮꟽNNJŃŇṊŅṄṆǸƝNjƞṈÑŊOÓŎǑƟÔỐỘỒ
ỔỖȌÖȪȮȰỌÒỎƠỚỢỜỞỠŐÔŌṒṐꞷǪǬƆØǾÕṌṎȬŒPṔṖꝒ
ÞⱣQꝖRŔŘŖȐṘṚṜȒṞꞦⱤSŚṤꞌŠṦŞŜȘṠṢṨẞTŦŤŢṰȚȾṪṬṮƬU
ÚɄŬǓÛṶȔÜǗṲǙǛǕỤÙỦƯỨỰỪỬỮŰÛŪṺỤƱŮŨṸṴVⱱṾƲṼɅW
ẂŴẄẆẈẀWXẌẊYÝŶŸẎỴỲƳỶȲɎỸZŹŽẐŻẒẔƵƱǗƧJ̌ĻŅĄĘŊIÍ
ǏĬÎȈÏḮİỊÌỈȊĪĮƗĨḬLjNjɪaáăắặằẳẵǎâấậầẩẫȁäǟȧạǡàảâɑɒāąåǻḁⱥãɐ
æǽǣbḃḅβƀⱺḇƃcćčçḉĉċꭓȼɔ¢dðȸďḑḓđḋḍɗḏɖdzdžeéĕěȩḝêếḙệề
ểễȅëėẹèẻȇēḗḕęɛʃʅɇẽḛəɘʒǯƨfḟgǵγğǧĝģġɠʔʕˀḡgǥʒhħḫȟḩĥḧḣḥɧɦ
ḫɥiıíĭǐîïḯịìỉȋĳīįɨĩḭjǰȷɉʄɟʝkḱǩķḳĸƙḵlĺƛŀłľḽļḷḹḻɬmḿṁṃɱɯnńṅňṋņṇǹɲ
njɳṉñŋoóɵŏǒôốộồổỗȍöȫȯȱọòỏơớợờởỡőôōṓṑωǫǭɔøǿõṍṏȭœpṕṗ
ɸƥþꝑqʠɋrŕɣřŗȑṙṛȓṝɍɽsśṥꞌšṧşŝșṡṣṩßʃtŧťţṱțⱦẗṫṭʧʈtṯʈuúʉŭǔûṷȕüǘṳǚ
ǜǖụùủưứựừửữűûūṻụʊůũṹṵvṿʋṽʌwẃŵẅẇẉẁẘxẍẋyýŷÿẏỵỳƴỷȳẙɏ
ỹʎzźžẑżẓẕƶíǰḽṋąęjaáăắặằẳẵǎâấậầẩẫȁäǟȧạǡàảâāąåǻḁøãgǵğǧĝ
ģġḡɡyýŷÿẏỵỳƴỷȳẙɏỹɦiıíĭǐîïḯịìỉȋĳīįɨĩḭjǰȷɉʄlĺƚłľḽļŀḷḹḻƚɑļffffiffifflfjftfifltt
fiflffifflfjíǰₐₑₒₔₓₐʰʰⁱʲˡⁿʳˢʷˣʸˡǂǀǁǃªºΒΕΘΛΩβεθλωꞘǂₕₖₗₘₙₚₛₜₗᶿᶻ⑽01
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⑵⑶⑷⑸⑹⑺⑻⑼0101234567890$_{0123456789}$^{0123456789}⅟½⅓⅔¼¾⅛⅜⅝
⅞$_{0123456789}$^{0123456789} .,:;…!¡?¿·•*⁑⁂.·.·.·#/\:¡¿·-‐–—_‒–—(){}[]⟨⟩【】《》〚〛‚„“”
‘’‛‟«»‹›"'«»‹›ƒ฿☀★☆☑☒✚☹☺☻♥✓×✪❛❜❝❞@&¶§©®℗™°′″|¦†‡℮№▀
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±≈~¬^µ%‰:⧖◉◎↑↗→↘↓↙←↖↔↕⇤⇥↩↪⟵⟶●○◐◑◒◓◖◗◴◵◶◷◆
◇◊▮▯■□▢◧◨◩◪▲▶▼◀△▷▽◁◬◥◢◣◤

Opentype Features

Stylistic Set 1: Single-storey a

a → a

Stylistic Set 2: Double storey g

g → g

Stylistic Set 3: Single-storey y

y → y

Stylistic Set 4: Alternate Cyrillic d

д → g

Stylistic Set 6: Legibility Set (I/l/i)

Illiad 101 → Illiad 101

Stylistic Set 7: Bulgarian Alternates

Агломерация → Агломерация

Stylistic Set 8: Serbian Alternate

б → б

Stylistic Set 10: White Circle Numbers

483 → ④⑧③

Stylistic Set 11: Black Circle Numbers

483 → ➍➑➌

Stylistic Set 10: White Squared Numbers

483 → 4⃞8⃞3⃞

Tabular figures

2148 → 2148

Fractions, numerators, denominators, superiors, inferiors

3/4+H2O → ¾+H_2O

Ordinals

No. 2a 5o → № 2ª 5º

Case sensitive punctuation

¿H-H → ¿H-H

Ligatures

ff tt ft → ff tt ft

Languages Covered

Metrify Arabic

Algerian Arabic, Baharna Arabic, Dari, Egyptian Arabic, Gulf Arabic, Iranian Persian, Iraqi Arabic, Libyan Arabic, Moroccan Arabic, North Mesopotamian Arabic, Qashqa'i, Saidi Arabic, Sanaani Arabic, Standard Arabic, Talysh, Ta'izzi-Adeni Arabic, Tunisian Arabic + all languages of Metrify Latin

Metrify Cyrillic

Abaza, Adyghe, Aghul, Archi, Avaric, Belarusian, Bezhta, Budukh, Bulgarian, Chamalal, Chechen, Chinese Buriat, Crimean Tatar, Dargwa, Dido, Dungan, Erzya, Halh Mongolian, Ingush, Judeo-Tat, Kabardian, Kalmyk, Karachay-Balkar, Karata, Kazakh, Khinalugh, Kirghiz, Kumyk, Lak, Lezghian, Macedonian, Moksha, Mongolian Buriat, Montenegrin, Muslim Tat, Nogai, Russian, Russian Buriat, Rusyn, Rutul, Serbian, Shughni, Tabassaran, Tajik, Tatar, Tsakhur, Tuvinian, Ukrainian + all languages of Metrify Latin

Metrify Greek

Modern Greek + all languages of Metrify Latin

Metrify Hebrew

Eastern Yiddish, Hebrew, Western Yiddish + all languages of Metrify Latin

Metrify Thai

Thai + all languages of Metrify Latin

Metrify Latin

Acheron, Achinese, Acholi, Achuar-Shiwiar, Afar, Afrikaans, Aguaruna, Ahtna, Alekano, Aleut, Amahuaca, Amarakaeri, Amis, Anaang, Andaandi, Dongolawi, Anuta, Aragonese, Arbëreshë Albanian, Asháninka, Asháninka Perené, Atayal, Balinese, Bari, Basque, Batak Dairi, Batak Karo, Batak Mandailing, Batak Simalungun, Batak Toba, Bemba (Zambia), Bena (Tanzania), Bikol, Bini, Bislama, Borana-Arsi-Guji Oromo, Bosnian, Breton, Buginese, Candoshi-Shapra, Caquinte, Caribbean Hindustani, Cashibo-Cacataibo, Cashinahua, Catalan, Cebuano, Central Aymara, Central Kurdish, Central Nahuatl, Chachi, Chamorro, Chavacano, Chiga, Chiltepec Chinantec, Chokwe, Chuukese, Cimbrian, Cofán, Cook Islands Māori, Cornish, Corsican, Creek, Crimean Tatar, Croatian, Czech, Danish, Dehu, Dimli, Dutch, Eastern Arrernte, Eastern Oromo, Efik, English, Faroese, Fijian, Filipino, Finnish, French, Friulian, Gagauz, Galician, Ganda, Garifuna, German, Gheg Albanian, Gilbertese, Gooniyandi, Gourmanchéma, Guadeloupean Creole French, Gusii, Gwich´in, Haitian, Hani, Hiligaynon, Hopi, Huastec, Hungarian, Icelandic, Iloko, Inari Sami, Indonesian, Irish, Istro Romanian, Italian, Ixcatlán Mazatec, Jamaican Creole English, Japanese, Javanese, Jola-Fonyi, K'iche', Kabuverdianu, Kaingang, Kala Lagaw Ya, Kalaallisut, Kalenjin, Kamba (Kenya), Kaonde, Kaqchikel, Karelian, Kashubian, Kekchí, Kenzi, Mattokki, Khasi, Kikuyu, Kimbundu, Kinyarwanda, Kirmanjki, Kituba (DRC), Kongo, Konzo, Koyraboro Senni Songhai, Kven Finnish, Kölsch, Ladin, Ladino, Latgalian, Lithuanian, Lombard, Low German, Lower Sorbian, Lozi, Luba-Lulua, Lule Sami, Luo (Kenya and Tanzania), Luxembourgish, Macedo-Romanian, Makonde, Malagasy, Malaysian, Maltese, Mandinka, Mandjak, Mankanya, Manx, Maore Comorian, Maori, Mapudungun, Marshallese, Matsés, Mauritian Creole, Meriam Mir, Meru, Mezquital Otomi, Minangkabau, Mirandese, Mohawk, Montenegrin, Munsee, Murrinh-Patha, Muslim Tat, Mwani, Mískito, Naga Pidgin, Navajo, Ndonga, Neapolitan, Ngazidja Comorian, Niuean, Nobiin, Nomatsiguenga, North Azerbaijani, North Ndebele, Northern Kurdish, Northern Qiandong Miao, Northern Sami, Northern Uzbek, Norwegian, Nyanja, Nyankole, Occitan, Ojitlán Chinantec, Orma, Oroqen, Otuho, Palauan, Pampanga, Papantla Totonac, Papiamento, Paraguayan Guarani, Pedi, Picard, Pichis Asháninka, Piemontese, Pijin, Pintupi-Luritja, Pipil, Pite Sami, Pohnpeian, Polish, Portuguese, Potawatomi, Purepecha, Páez, Quechua, Romanian, Romansh, Rotokas, Rundi, Samoan, Sango, Sangu (Tanzania), Saramaccan, Sardinian, Scots, Scottish Gaelic, Secoya, Sena, Seri, Seselwa Creole French, Shawnee, Shipibo-Conibo, Shona, Shuar, Sicilian, Silesian, Slovak, Slovenian, Soga, Somali, Soninke, South Azerbaijani, South Ndebele, Southern Aymara, Southern Qiandong Miao, Southern Sami, Southern Sotho, Spanish, Sranan Tongo, Standard Estonian, Standard Latvian, Standard Malay, Sundanese, Swahili, Swedish, Swiss German, Tagalog, Tahitian, Talysh, Tedim Chin, Tetum, Tetun Dili, Toba, Tok Pisin, Tokelau, Tonga (Tonga Islands), Tonga (Zambia), Tosk Albanian, Tsakhur, Tumbuka, Turkish, Turkmen, Tzeltal, Tzotzil, Uab Meto, Umbundu, Ume Sami, Upper Guinea Crioulo, Upper Sorbian, Venetian, Veps, Vietnamese, Võro, Walloon, Walser, Waray (Philippines), Warlpiri, Wayuu, Welsh, West Central Oromo, Western Abnaki, Western Frisian, Wiradjuri, Wolof, Xhosa, Yanesha', Yao, Yucateco, Zapotec, Zulu, Zuni, Záparo

Languages Covered

Metrify Pan-African

Abidji, Abron, Abua, Acheron, Achinese, Acholi, Achuar-Shiwiar, Adamawa Fulfulde, Adangme, Adele, Afar, Afrikaans, Aghem, Agni, Aguaruna, Ahanta, Ahtna, Aja (Benin), Akebu, Akoose, Alekano, Aleut, Amahuaca, Amarakaeri, Amis, Anaang, Andaandi, Dongolawi, Angas, Anii, Anufo, Anuta, Arabela, Aragonese, Arbëreshë Albanian, Asháninka, Ashéninka Perené, Asturian, Atayal, Avatime, Awa-Cuaiquer, Awing, Ayizo Gbe, Baatonum, Bafia, Bagirmi Fulfulde, Balante-Ganja, Balinese, Balkan Romani, Bambara, Baoulé, Bari, Basa (Cameroon), Basque, Bassari, Batak Dairi, Batak Karo, Batak Mandailing, Batak Simalungun, Batak Toba, Bemba (Zambia), Bena (Tanzania), Biali, Bikol, Bini, Bislama, Bissa, Boko (Benin), Bomu, Bora, Borana-Arsi-Guji Oromo, Borgu Fulfulde, Bosnian, Breton, Buamu, Buginese, Bushi, Candoshi-Shapra, Caquinte, Caribbean Hindustani, Cashibo-Cacataibo, Cashinahua, Catalan, Cebuano, Central Alaskan Yupik, Central Atlas Tamazight, Central Aymara, Central Kurdish, Central Mazahua, Central Nahuatl, Central-Eastern Niger Fulfulde, Cerma, Chachi, Chamorro, Chavacano, Chayahuita, Chickasaw, Chiga, Chiltepec Chinantec, Chokwe, Chuukese, Cimbrian, Cofán, Cook Islands Māori, Cornish, Corsican, Creek, Crimean Tatar, Croatian, Czech, Dagbani, Danish, Dehu, Dimli, Dinka, Duala, Dutch, Dyan, Dyula, Eastern Arrernte, Eastern Maninkakan, Eastern Oromo, Efik, English, Ewe, Ewondo, Fanti, Farefare, Faroese, Fe'Fe', Fijian, Filipino, Finnish, Fon, Foodo, French, Friulian, Ga, Gagauz, Galician, Ganda, Garifuna, Gen, German, Gheg Albanian, Gilbertese, Gonja, Gooniyandi, Gourmanchéma, Guadeloupean Creole French, Guinea Kpelle, Gusii, Gwich´in, Haitian, Hani, Hassaniyya, Hausa, Hawaiian, Hiligaynon, Hopi, Huastec, Hungarian, Hän, Ibibio, Icelandic, Idoma, Ifè, Igbo, Iloko, Inari Sami, Indonesian, Irish, Istro Romanian, Italian, Ixcatlán Mazatec, Jamaican Creole English, Japanese, Javanese, Jenaama Bozo, Jola-Fonyi, K'iche', Kabiyè, Kabuverdianu, Kabyle, Kaingang, Kako, Kala Lagaw Ya, Kalaallisut, Kalenjin, Kamba (Kenya), Kanuri, Kaonde, Kaqchikel, Kara-Kalpak, Karelian, Kasem, Kashubian, Kekchí, Kenzi, Mattokki, Khasi, Khoekhoe, Kikuyu, Kimbundu, Kinyarwanda, Kirmanjki, Kituba (DRC), Kom (Cameroon), Kongo, Konzo, Koonzime, Koyraboro Senni Songhai, Krio, Kusaal, Kven Finnish, Kwak’wala, Kölsch, Ladin, Ladino, Lakota, Lama, Lamnso', Langi, Latgalian, Lingala, Lithuanian, Lobi, Lombard, Low German, Lower Sorbian, Lozi, Luba-Lulua, Lukpa, Lule Sami, Luo (Kenya and Tanzania), Luxembourgish, Lyele, Láá Láá Bwamu, Maasina Fulfulde, Macedo-Romanian, Madurese, Makonde, Malagasy, Malaysian, Malba Birifor, Maltese, Mam, Mamara Senoufo, Mandinka, Mandjak, Mankanya, Manx, Maore Comorian, Maori, Mapudungun, Marshallese, Masai, Masana, Matsés, Mauritian Creole, Medumba, Megleno Romanian, Mende (Sierra Leone), Meriam Mir, Meru, Metlatónoc Mixtec, Mezquital Otomi, Mi'kmaq, Minangkabau, Mirandese, Miyobe, Mizo, Mohawk, Montenegrin, Mossi, Mundang, Munsee, Murrinh-Patha, Murui Huitoto, Muslim Tat, Mwani, Ménik, Mískito, Naga Pidgin, Nateni, Navajo, Nawdm, Ndonga, Ndrulo, Neapolitan, Ngazidja Comorian, Ngiemboon, Ngomba, Nigerian Fulfulde, Niuean, Nobiin, Nomatsiguenga, Noon, North Azerbaijani, North Marquesan, North Ndebele, Northeastern Dinka, Northern Bobo Madaré, Northern Dagara, Northern Kissi, Northern Kurdish, Northern Qiandong Miao, Northern Sami, Northern Uzbek, Norwegian, Nuer, Nuuchahnulth, Nyamwezi, Nyanja, Nyankole, Nyemba, Nzima, Occitan, Ojitlán Chinantec, Omaha-Ponca, Orma, Oroqen, Otuho, Palauan, Pampanga, Papantla Totonac, Papiamento, Paraguayan Guaraní, Pedi, Phuie, Picard, Pichis Asháninka, Piemontese, Pijin, Pintupi-Luritja, Pipil, Pite Sami, Pohnpeian, Polish, Portuguese, Potawatomi, Prussian, Pulaar, Pular, Purepecha, Páez, Quechua, Romanian, Romansh, Rotokas, Rundi, Saafi-Saafi, Samoan, Sango, Sangu (Tanzania), Saramaccan, Sardinian, Saxwe Gbe, Scots, Scottish Gaelic, Secoya, Sena, Serer, Seri, Seselwa Creole French, Sharanahua, Shawnee, Shilluk, Shipibo-Conibo, Shona, Shuar, Sicilian, Silesian, Siona, Sissala, Skolt Sami, Slovak, Slovenian, Soga, Somali, Soninke, South Azerbaijani, South Marquesan, South Ndebele, Southern Aymara, Southern Bobo Madaré, Southern Dagaare, Southern Nuni, Southern Qiandong Miao, Southern Sami, Southern Samo, Southern Sotho, Spanish, Sranan Tongo, Standard Estonian, Standard Latvian, Standard Malay, Sukuma, Sundanese, Susu, Swahili, Swedish, Swiss German, Syenara Senoufo, Tachelhit, Tagalog, Tahitian, Talysh, Tawallammat Tamajaq, Tedim Chin, Tem, Tetum, Tetun Dili, Thompson, Ticuna, Tigon Mbembe, Tikar, Timne, Tiéyaxo Bozo, Tlingit, Toba, Tojolabal, Tok Pisin, Tokelau, Toma, Tonga (Tonga Islands), Tonga (Zambia), Tosk Albanian, Tsafiki, Tsakhur, Tumbuka, Turka, Turkish, Turkmen, Tuvalu, Twi, Tzeltal, Tzotzil, Uab Meto, Umbundu, Ume Sami, Upper Guinea Crioulo, Upper Sorbian, Urarina, Venda, Venetian, Veps, Vietnamese, Vlax Romani, Võro, Waci Gbe, Wallisian, Walloon, Walser, Wamey, Waray (Philippines), Warlpiri, Wasa, Wayuu, Welsh, West Central Oromo, West-Central Limba, Western Abnaki, Western Frisian, Western Niger Fulfulde, Winyé, Wiradjuri, Wolof, Xhosa, Xwela Gbe, Yagua, Yanesha', Yao, Yom, Yoruba, Yucateco, Zapotec, Zarma, Zulu, Zuni, Záparo

Font Information

NaN Metrify is NaN's behemoth, no-bullshit take on the Neo/Grotesk sans-serif genre. Known for our library of wild horses, we thought it was about time for a workhorse or two (or three, in fact), and we ended up with quite a globe-hopping rogue of an equine at that.

Neo-grotesks, through their role in contemporary design history, and their place in visual culture, represent an ubiquitous genre. Systemised and global, NaN's approach is, in part, an answer to contemporary branding challenges. With nine widths, six weights and corresponding matching italics for each – bringing the number of styles to 108 per ABC version – plus standard versions available in Arabic, Cyrillic, Hebrew, Pan-African and Thai, Metrify is our first world-type family.

World-Ready (and waiting)

Neo-Grotesk typefaces played a significant role in the so-called Swiss international style. But this internationality arose from the inside out, with little regard to writing systems other than Latin. In an increasingly transborder world, we questioned what a sans should be in 2023, and our answer to that is simple – a world-ready typeface. A font family that is truly international. To do so, we collaborated with consultants in each international script to offer NaN Metrify in Arabic, Cyrillic, Greek, Hebrew, Thai, Pan-African and Pan-European writing systems – each meticulously designed to respect Metrify's internal logic and sensitive to the taste and culture of local readers.

ABC

By considering Neo-Grotesks as a uniform sub-genre, there is a chance of missing the opportunity for styles to have their own very distinct voices. Questioning the creative latitude offered in this relatively small design space, we came up with the idea of Metrify A, B and C. Built around a standard skeleton and shared glyph-set, these three versions, or flavours, offer a different entry point and vision of what a Neo-Grotesk can be.

Metrify A is the most muscular of the three. Its rich treatment of details and added complexity nod to industrial grotesks, introducing a warmth and well-aged familiarity, whilst Metrify B takes a more minimal approach – removing 'unessential' features for a rational and distinctly contemporary feel. Metrify C, meanwhile, pushes this logic forward, adopting a simplified approach to glyph structures. In many ways, it accidentally adopts a geometric vocabulary, with rounded tittles and punctuation, making it the friendliest of the trio.

Style Range

Fresh out the packet, NaN Metrify Latin populates a set of nine widths of six weights, each with matching italics, bringing the number of styles to 108 per ABC version. Its extreme range of widths – spanning Compressed and Gigawide – allows for super strong headlines, while the middle range (Narrow, Standard and Wide) are comfortable setting any running text.

This typographic heavyweight comes conveniently packaged in a lightweight variable font file, allowing for the most efficient delivery of all necessary styles without sacrificing load speed. The subtle gradation of widths enables users to pick the perfect ratio between compactness and comfort of reading for any context. Basically, it's got you covered. Don't believe us? Give it a go.

Typeface: **NaN Metrify**
Design: **NaN**
Lead Design: **Luke Prowse & J.B Morizot**

Additional Design & QA: **Florian Runge, Léon Hugues, Fátima Lázaro, Benjamin Blaess**
Arabic: **Naïma Ben Ayed**
Cyrillic: **Florian Runge & Daria Cohen**
Hebrew: **Florian Runge**
Greek: **Daria Cohen**
Thai: **Ben Mitchell & Léon Hugues**
Spacing: **Igino Marini**

Script Consultants:
Hebrew: **Liron Lavi**
Greek: **Kostas Bartsokas**
Cyrillic: **Daria Cohen**
Thai: **Ben Mitchell**
Year: **2022-2023**
Formats: **TTF, WOFF2 (Autohinted)**

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